

HANDEL and HAYDN SOCIETY

A Program of
Christmas Carols

SYMPHONY HALL, Boston

SUNDAY EVENING, DECEMBER 22, 1935



One Hundred and Twenty-first Season

HANDEL and HAYDN SOCIETY

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121st Season



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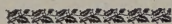


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CAROL PROGRAM



1. The Shepherd's Story.....arr. by Dickinson
2. Beside Thy Cradle.....Bach
3. This is the Month.....Chadwick
4. The Morning Star.....Praetorius
5. Lo, How a Rose.....Praetorius
6. Motet—Born Today.....Sweelinck



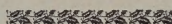
7. Emitte Spiritum Tuum.....Schuetky
8. When the Sun (Old English).....arr. by Knight
9. God is With Us.....Kastalsky
10. There Shall a Star (Christus).....Mendelssohn



INTERMISSION



11. Motet—Wake, AriseNicolai, arr. Georg Schumann
Assisted by Brass and Percussion players from the Boston Orchestral Society
12. Zion, Hears the Watchman.....Buxtehude
13. Touro-louro-louro! (Burgundian Air).....Arr. by Dr. A. T. Davison
14. Carol of the Russian Children (from White Russia).....arr. by Harvey Gaul
15. The March of the Wise Men.....Harvey Gaul
16. Wassail Song.....Vaughan Williams, transcribed by Herbert W. Pierce
(APOLLO CLUB OF BOSTON)



17. A Story FairLapland Carol
18. God Rest Ye Merry Gentlemen.....Old English, arr. by Stainer
19. Holy NightGruber
20. Adeste FidelesTraditional



Soloists from HANDEL AND HAYDN SOCIETY

SOPRANOS: Miss Louise Beach, Miss Rose Cassassa, Miss Caroline Cobb, Mrs. R. F. Holmes.

CONTRALTO: Mrs. Gladys Rhoten.

TENOR: Mr. Philip Hudson.

BARITONE: Mr. Richard Holden.

MEMBERS OF "ECHO" CHOIR—CONDUCTED BY JOHN E. MURPHY

SOPRANOS: Rose Cassassa, Winifred Gundry, Edith Hemeon, Eunice Little, Mildred Springer.

CONTRALTOS: Dorothy Johnson, Zelda Lions, Gladys Rhoten, Margaret Smith.

TENORS: J. F. Armstrong, Stanley Bowering, Joseph Cartier, Peter Morisette.

BASSES: Daniel Guiney, Richard Holden, Albert Keleher, Benjamin Little, Henry Pinkham.


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THE SHEPHERD'S STORY
CLARENCE DICKINSON
Words by WILLIAM MORRIS

Nowell! Nowell! Nowell!
Sing we clear!
Holpen are all folk on earth,
Born is God's Son so dear.

Tenor Solo:

To Bethlem did they go,
The Shepherds three:
To Bethlem did they go,
To see whe'r it were so or no,
Whether Christ were born or no—
To set men free.

Bass Solo:

Masters, in this hall,
Hear ye news today
Brought over sea,
And ever you I pray.

Soprano Solo:

Then to Bethlem town did the Shep-
herds go,
And in a sorry place heard the oxen low.
Therein did they see a sweet and good-
ly May,
And a fair old man;
Upon the straw she lay.

Soprano Solo:

And a little child
On her arm had she.
"Wot ye who this is?"
Said the hinds to me.
Ox and ass him know
Kneeling on their knee:
Wondrous joy had I
This little Babe to see.

Nowell! Nowell! Nowell!
This is Christ the Lord,
Masters, be ye glad!
Christmas is come in,
And no folk should be sad.

BESIDE THE CRADLE

(Christmas Oratorio)

J. S. BACH

Beside Thy cradle here I stand,
O Thou that ever livest,
And bring Thee with a willing hand
The very gifts Thou givest.
Accept me; 'Tis my mind and heart,
My soul, my strength, my every part
That Thou from me requirest.

THIS IS THE MONTH

From "Noel"

GEO. W. CHADWICK

Words by JOHN MILTON

This is the month, and this the happy
morn,
Wherein the Son of heaven's eternal
King,

Of wedded maid and Virgin mother born
Our great redemption from above did
bring;

For so the holy sages once did sing,
That He our deadly forfeit should re-
lease,

And with His Father work us a per-
petual peace.

**THE MORNING STAR ON HIGH
IS SHINING**

MICHAEL PRAETORIUS

(1571-1621)

The morning star on high is shining,
And far abroad its radiance twining,
Far over hill and vale below,
Rejoicing sings the angel chorus now.
Now call the watchman from the towers:
Awake, ye lords, with all your powers,
Wake ye, to hail this glorious morn,
When every soul anew in Christ is born!

Oh, holy morning star, thy praises
Our song today to heav'n upraises;
Thou Light for all men, near or far,
Be Thou our Light, oh Christ, our
Morning star!

LO, HOW A ROSE E'ER BLOOMING

MICHAEL PRAETORIUS

Lo, how a Rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming
As men of old have sung.
It came, a flow'ret bright,
Amid the cold of winter,
When half-spent was the night.

Isaiah 'twas foretold it,
The Rose I have in mind,
With Mary we behold it,
The Virgin Mother kind.
To show God's love aright
She bore to men a Saviour,
When half-spent was the night.

BORN TODAY!

JAN P. SWEELINCK (1562-1621)

Born today! born today!
Christ the Lord.
Born today, Nowell, Nowell, Nowell.
Born today! born today!
The Saviour hath now appeared.
Alleluia, Alleluia, Alleluia.

Born today! born today!
Earth list'ning hears the angels sing.
For joy the archangels shout.
Nowell, Nowell, Nowell.

Born today! born today!
Just men with gladness are saying,
Glory to God, glory in the highest,
Alleluia, Nowell, Nowell, Nowell.

**EMITTE SPIRITUM TUUM
JOSEPH SCHUETKY**

Emitte Spiritum tuum, et creabuntur:
et renovabis faciem terrae,
Alleluia, Alleluia!

Veni, veni Sancte Spiritus,
reple tuorum corda fidelium:
et tui, et tui amoris in eis ignem
accende.

**WHEN THE SUN HAD SUNK
TO REST**

Old English Noel

Arr. HENRY KNIGHT

When the sun had sunk to rest,
O'er the cold and wintry plain,
Angel-Hosts were manifest,
Singing in a joyful strain.
Gloria, in excelsis Deo.

In the city white and fair,
Christ, the King of kings doth lie;
And the lowly shepherds there
To His manger-throne draw nigh.
Gloria, in excelsis Deo.

Joyful hearts with one accord,
Spread the tidings far and wide;
Born to us was Christ the Lord,
At this happy Christmastide.
Gloria, in excelsis Deo.

GOD IS WITH US

A. D. KASTALSKY

God is with us! O ye nations understand;

O ye nations understand, submit yourselves, for God is with us!

Solo:

Give ear, all ye of far countries:

Gird yourselves, and ye shall be broken in pieces;

Take counsel together, and it shall come to nought;

Speak the word, and it shall not stand;

Neither fear ye their fear, nor be afraid;

Sanctify the Lord God of hosts, himself, and let Him be your fear;

He shall be for a sanctuary;

I will wait upon the Lord, and I will look for Him;

Behold, I, and the children whom the Lord hath given me;

The people that walked in darkness have seen a great light;

They that dwell in the land of the shadow of death, upon them hath the light shined;

For unto us a child is born, unto us a son is given;

And the government shall be upon his shoulder;

Of the increase of his government and peace there shall be no end;

And his name shall be called;

Wonderful, Counsellor;

The Mighty God, the Everlasting Father, the Prince of Peace.

**THERE SHALL A STAR
From Oratorio, "Christus"**

MENDELSSOHN

There shall a star from Jacob come forth, and a Sceptre from Israel rise up,

And dash in pieces Princes and Nations.

As bright the star of morning gleams,

So Jesus sheddeth glorious beams

Of light and consolation!

Thy Word, O Lord,

Radiance darting, Truth imparting,

Gives salvation;

Thine be praise and adoration!

**MOTET: WAKE, ARISE
NICOLAI**

Arr. GEORG SCHUMANN

Wake, arise, a voice is calling.

The watchman on the tower standing

Keeps guard upon Jerusalem.

Midnight hears the welcome voices,

And at the thrilling cry rejoices:

Come forth ye virgins, night is past.

The Bridegroom draweth nigh.

Now lift your lamps on high.

Halleluja.

And for this marriage feast prepare

For ye must go to meet Him there.

Zion hears the watchers singing,

And in her heart great joy is springing.

She wakes and rises up in haste.

Her Friend comes from heav'n all glorious.

By grace made strong, in truth victorious,

Her light shines clear, her star ascends.

O come, Thou precious crown,

Lord Jesus, God's own son!

Hosanna!

We follow all to the festal hall,

And share the Feast at even fall.

Gloria to Thee be sung

By mortal and angelic tongue,

With harps and with the cymbal's tone.

Of one pearl each shining portal,

Where we are with the choir immortal

Of angels round Thy dazzling throne.

No eye hath ever seen,

No ear hath ever known

Such great joy before.

With shouts of glee we sing to Thee,

Our Halleluja evermore.

A STORY FAIR

Lapland Carol

A story fair we now will bring,
A song so tender now will sing,
Of Jesus, Son of God most holy,
Sleeping in Bethlem's manger lowly.

Lullaby, Lullaby,
His mother sings sweet lullaby.

The Shepherds watched their flocks by
night,

Their eyes beheld a marv'llous sight:
Angelic hosts were circling, singing,
The skies with Glorias were ringing.

Gloria, Gloria
In excelsis Deo!

Three Kings of Orient scanned the
heaven,
To them a wondrous sign was giv'n,
A radiant Star shone bright and clear,
Led them to the Babe so dear.

Sanctus, Sanctus,
Sanctus Domine!

With kings and shepherds let us go,
And hasten to the manger low,
Our hearts as tribute gladly bring
This little Babe, our Lord and King.

GOD REST YE MERRY, GENTLEMEN

Old English

Arr. STAINER

God rest ye merry, gentlemen
Let nothing you dismay,
Remember Christ our Saviour
Was born on Christmas Day;
To save us all from Satan's power
When we are gone astray.

O tidings of comfort and joy.

In Bethlehem, in Jewry,
This blessed Babe was born.
And laid within a manger
Upon this blessed morn;
The which His Mother Mary,
Did nothing take in scorn.

From God our heavenly Father,
A blessed Angel came;
And unto certain Shepherds
Brought tidings of the same;
How that in Bethlehem was born
The Son of God by name.

The Shepherds at those tidings
Rejoiced much in mind,
And left their flocks afeeding,
In tempest, storm and wind:
And went to Bethlehem straightway,
The Son of God to find.

And when they came to Bethlehem
Where our dear Saviour lay,
They found Him in a manger,
Where oxen feed on hay;
His Mother Mary kneeling down,
Unto the Lord did pray.

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All other doth deface.

HOLY NIGHT

FRANZ GRUEBER

Holy night! peaceful night!
All is dark, save the light
Yonder where they sweet vigil keep
O'er the Babe Who, in silent sleep,
Rests in heavenly peace.

Holy night! peaceful night!
Child of heaven, oh! how bright
Thou didst smile on us when Thou
wast born
Blest indeed was that happy morn
Full of heavenly joy.

ADESTE FIDELES

Traditional

O come, all ye faithful, joyful and
triumphant;
O come, ye, O come ye to Bethlehem;
Come and behold Him, born the King of
angels:
O come let us adore him, Christ the
Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above:
Glory to God, in the highest;

Yea, Lord, we greet Thee, born this
happy morning;
Jesus, to Thee be glory given;
Word of the Father, now in flesh
appearing.

HANDEL AND HAYDN ASSOCIATES

FOR one hundred and twenty years, the Handel and Haydn Society has been uniting, in spiritual and cultural enrichment through music, the thousands of members it has had in that time, and countless additional thousands of concert-goers.

An opportunity to join in fellowship with the Handel and Haydn Society—membership in which has been restricted to its singers—is now opened to those wishing to acknowledge their approval of its ideals.

This opportunity has been afforded by the action of the Board of Government of the Society, in voting to establish an organization to be known as the Handel and Haydn Associates.

Headquarters of the new Associates have been established in Rooms 406 and 407 in the Pierce Building,
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Here the members of the Society and the Associates will meet and exert a still wider influence upon the musical life of Boston and New England.

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Has brought to countless additional thousands the pleasure and spiritual enrichment of listening to its performances.

Has developed orchestras and spurred their standards higher;

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For further information regarding the
HANDEL AND HAYDN ASSOCIATES, please communicate
with the Manager, Miss Elizabeth Burt, Room 406, Pierce Building,
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HANDEL & HAYDN SOCIETY

DR. THOMPSON STONE, *Conductor*

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STAGE DECORATIONS

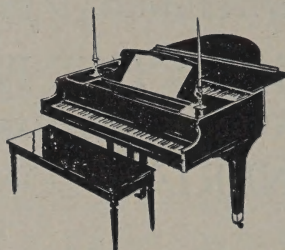
Charles J. Connick of Boston, the leading designer and worker in stained glass in America, designed and made the full sized drawings of the Saint Matthew and Saint Mark Windows in the New Testament group which form the series that decorate the Symphony Hall stage this evening.

These drawings were originally made in black and white, and a group of Mr. Connick's associated artists, Trovatore Mainini, Tracy Rudd, Henryk Twardzik and Walter Palchanis, have colored them with brilliant chalks under Mr. Connick's direction.

With sketches and color photographs of the windows for reference, they have produced effects related to color and light which, over the pipes of the great Symphony Hall organ, suggest something of the significant color and clarity of stained glass.

The medallions are well chosen as symbolic accompaniments to Handel's music. They are related to the Advent of Jesus and include The Annunciation to Mary, Joseph's Dream, the Visitation of Mary to Elizabeth, the Nativity, the Magi Presenting their Gifts before the Infant Christ, the Angel Warning the Magi, the Presentation (from Saint Luke), the Flight into Egypt and the Holy Family.

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